

6TH ANNUAL HUMAN RIGHTS FILM FESTIVAL

Echo Park Film Center - October 21 & 22, 2006

Welcome to the 6th Annual EPFC Human Rights Film Festival! The goal of the festival is to highlight global issues that many of us are not aware of. We aim to present an engaging variety of documentary films that highlight national and international events and themes.

Basic human rights, including the right to peacefully assemble, the right to religious freedom, the right of political sovereignty and the right to life and liberty, are often taken for granted in Western industrialized nations. In the post-9/11 landscape, issues of human rights are more crucial and close to home than ever before.

We urge you to participate and take ownership of this festival, deconstructing the traditional barriers between filmmaker and audience. The films presented here are vehicles to promote thought, discussion, debate and action. Please take away what you have learned from these two days and put it to action. We really can change the world one film at a time.

Saturday, October 21

7PM – OPENING NIGHT RECEPTION & SCREENING

Iraq for Sale – The War Profiteers (Dir: Robert Greenwald)

TRT: 75 minutes - CONTACT: lisa.remington@gmail.com

Acclaimed director Robert Greenwald (Wal-Mart: The High Cost of Low Price, Outfoxed and Uncovered) takes you inside the lives of soldiers, truck drivers, widows and children who have been changed forever as a result of profiteering in the reconstruction of Iraq. *Iraq for Sale* uncovers the connections between private corporations making a killing in Iraq and the decision makers who allow them to do so.

Sunday, October 22

1:00 PM – KIDS WORKING FOR CHANGE

Undocumented (Dir: Anna Cordova) TRT: 3 minutes

Crossed (Dir: Andrea, Cesar, Alberto, Luis) TRT: 5 minutes

Game (Dir: Shirley Akina Watanabe-Nishida) TRT: 3 minutes

Hope for the Future (Dir: Kent Nason & Teresa MacInnes) TRT: 70 minutes

Wise Up (Dir: L. Zavala, L. Flores, C. Contreras, S. Contreras, H. Arroyo)

TRT: 4 minutes

Who Are They? (Dir: Rafael Crisanto) TRT: 6 minutes

An afternoon of videos by youth from the Bresee Foundation in Koreatown. Bresee Technology and Employment Services provide youth and adults in the community with access to computer technology and job training. The program provides access to technological resources often out of reach to low-income community members, teaches marketable skills, and enhances job placement opportunities. CONTACT: jkress@bresee.org

3:00 PM – ACTING LOCALLY (LA FILMMAKER SHOWCASE)

South Central Farmers (Dir: Ross Guidici)

TRT: 7 minutes - CONTACT: houseofrossg@hotmail.com

This is a short documentary about 350 framers in South Central Los Angeles struggling to survive against the city and the wealthy. After a rather lengthy legal battle the farm was destroyed by a local developer. Please visit the farms website (www.SouthCentralFarmers.com) for more info on their plight .

LA Air (Dir: Fige Bornu) - Positive Black Image Institute

TRT: 34 Minutes – figebornu@yahoo.com

“Rage against a gargantuan, malevolent urban machine. Voiced by an assortment of Angelinos - black, white and brown. Perception is everything in this work by Fige Bornu. The underlying theme says that our values spring from an inordinately dysfunctional foundation that requires a thorough overhaul.”
(Mutafa Leigh, Freelance Writer Portland, Maine)

Venice Lobotomy (Dir: Erin Grayson)

TRT: 6 Minutes – CONTACT: www.lavoice.org

Erin Grayson's passionate documentary on Lincoln Place, affordable housing & urban erasure - the classic David & Goliath story of community strength facing a mega-corporation in battle to save their homes.

Its Alright Ma I'm Only Bleeding (Dir: Bumdog)

TRT: 30 minutes - CONTACT: bumdog@gmail.com

The actual name of the film is "Sketches Of Nothing By A Complete Nobody", "Its Alright Ma (I'm Only Bleeding)" is just a section of it. But don't change it, it sounds cool like that. (An email from Bumdog)

5:00 PM – INTERNATIONAL PERSPECTIVES

A Garota (The Kid) – (Dir: Fernando Pinheiro)

TRT: 3 minutes - CONTACT: fernandoffpg@gmail.com

The Kid is a movie that proposes, in a sensible and delicate way through a symbolic and poetic language, to raise questions and bring up reflection about human misery and the inequality in rent distribution, child labor and childhood loss. The film comes to us all the way from Brazil!

For a Brighter Day (Dir: Haeyong Moon)

TRT: 29 minutes - CONTACT: stealthemoon@hotmail.com

A poetic journey through the landscape of our lives. Local filmmaker Haeyong Moon will be in attendance to discuss her work.

Portrait of Artists as Latino Immigrants (Dir: Tania Waisberg &

Facundo Lujan) TRT: 32 Minutes – CONTACT: glimmer.ramones@gmail.com

A documentary that features the stories and art of four Latinos who live throughout California. These artists are in different stages of their immigration process, through their unique stories we will find a tale that is common to every immigrant; through their art, we will be able to recognize different moments in the transition from immigrant to American.

6:30 PM – STANDING YOUR GROUND

Soul of Justice: Thelton Henderson's American Journey

(Dir: Abby Ginzberg) TRT: 62 Minutes – CONTACT: AbbyGinz@aol.com

A timely and unforgettable story about one person's commitment to integrity and human rights and his profound influence on the American judicial system. Award-winning director Abby Ginzberg's riveting and thought-provoking film transports viewers through the inspiring life and work of one of the first African-American federal judges in the United States and chronicles the impact of his decisions on the lives of millions

8:00 PM – GLOBALIZATION GONE WILD

Mardi Gras – Made in China (Dir: David Redmon)

TRT: 74 Minutes – CONTACT: ashley@mardigrasmadeinchina.com

Mardi Gras: Made in China follows the "bead trail" from the factory in China to Bourbon Street during Mardi Gras, poignantly exposing the inequities of globalization. First-time director David Redmon cleverly illuminates the clash of cultures by juxtaposing American excess and consumer culture against the harsh life of the Chinese factory worker.

CHANGE THE WORLD ONE FRAME AT A TIME!

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WE WILL SHOW YOU HOW!

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