

**Universal Declaration of Human Rights**  
Adopted and Proclaimed by General Assembly  
December 1948

Whereas recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world,

Whereas disregard and contempt for human rights have resulted in barbarous acts which have outraged the conscience of mankind, and the advent of a world in which human beings shall enjoy freedom of speech and belief and freedom from fear and want has been proclaimed as the highest aspiration of the common people,

Whereas it is essential, if man is not to be compelled to have recourse, as a last resort, to rebellion against tyranny and oppression, that human rights should be protected by the rule of law,

Whereas it is essential to promote the development of friendly relations between nations,

Whereas the peoples of the United Nations have in the Charter reaffirmed their faith in fundamental human rights, in the dignity and worth of the human person and in the equal rights of men and women and have determined to promote social progress and better standards of life in larger freedom,

Whereas Member States have pledged themselves to achieve, in cooperation with the United Nations, the promotion of universal respect for and observance of human rights and fundamental freedoms,

Whereas a common understanding of these rights and freedoms is of the greatest importance for the full realization of this pledge,

Now, Therefore THE GENERAL ASSEMBLY proclaims THIS UNIVERSAL DECLARATION OF HUMAN RIGHTS as a common standard of achievement for all peoples and all nations, to the end that every individual and every organ of society, keeping this Declaration constantly in mind, shall strive by teaching and education to promote respect for these rights and freedoms and by progressive measures, national and international, to secure their universal and effective recognition and observance, both among the peoples of Member States themselves and among the peoples of territories under their jurisdiction.

The 4<sup>th</sup> Annual  
**Human Rights  
Film Festival**



October 22 – 24, 2004  
Echo Park Film Center  
Los Angeles, California

## Festival Welcome

Welcome to the 4<sup>th</sup> Annual Human Rights Film Festival!

2004 marks a change in venue for the festival from the U.C. Irvine Campus to the Echo Park Film Center. We are tremendously excited about sharing such vital and compelling work with our community.

The goal of the festival is to highlight global issues that many of us are not aware of. We aim to present an engaging variety of documentary films that highlight national and international events and themes.

Basic human rights, including the right to peacefully assemble, the right to religious freedom, the right of political sovereignty and the right to life and liberty, are often taken for granted in Western industrialized nations. In the post-9/11 landscape, issues of human rights are more crucial and close to home than ever before.

We urge you to participate and take ownership of this festival, deconstructing the traditional barriers between filmmaker and audience. The films presented here are vehicles to promote thought, discussion, debate and action.

I wish to extend an enormous thanks to all the filmmakers who have shared their visions with us and to the audience for attending the festival. My gratitude also goes out to our many dedicated supporters and volunteers without whose efforts this event would not have been possible.

Enjoy the festival! We look forward to your comments and feedback and hope you are inspired to take what you have learned here and put it to work in your world.

Paolo Davanzo  
Festival Director

## About the Festival Venue

The Echo Park Film Center is a volunteer-run, non-profit media arts center committed to providing equal and affordable access to film and video education and resources for all members of our diverse and vibrant community. Our mission is to provide this access via four channels: a community microcinema space, free and nominal cost media arts programs, a comprehensive film equipment and service department, and a touring film festival showcasing local established and student filmmakers. We feel it is imperative that more members of marginalized and underserved communities become active, empowered participants in the creation and dissemination of narrative, experimental and documentary film in order to truly reflect the many voices and visions that make up the fabric of contemporary American life. With a special focus on "at risk" neighborhood youth, the Echo Park Film Center is a positive catalyst for opportunities and alternatives through the medium of film.

For more information, go to [echoparkfilmcenter.org](http://echoparkfilmcenter.org)

## Special Thanks To...

All of the participating filmmakers and speakers, our dedicated volunteers, our festival co-sponsors

- \* **ECHO PARK FILM CENTER**
- \* **33 1/3 BOOKS**
- \* **THE HOLLYWOOD-ECHO PARK FREE PACIFICA NEIGHBORHOOD NETWORK**
- \* **UNITED NATIONS ASSOCIATION – COASTLINE CHAPTER**

And last but not least, thanks to you and your fellow audience members for your support and involvement at the 2004 Human Rights Film Fest. See you next year!

## **FILMS, SPEAKERS & EVENTS**

### **ERIBERTO ORIOL: LA IN PICTURES - Photographs & Murals**

- To kick-off the Human Rights Film Festival we will have an opening reception showcasing the photographs of LA artist Eriberto Oriol.

**ARTIST IN ATTENDANCE**

### **THE OIL FACTOR: BEHIND THE WAR ON TERROR**

(Directors: Audrey Brohy & Gerard Ungerman – 90 min.)

- This film examines today's dwindling oil reserves and skyrocketing consumption and how it relates to the Bush-Cheney government. From the same filmmaking duo that brought us HIDDEN WARS OF DESERT STORM & PLAN COLUMBIA. **FILMMAKERS IN ATTENDANCE.**

### **UNPRECEDENTED: THE 2000 PRESIDENTIAL ELECTION**

(Directors: Richard Perez & Joan Sekler – 50 min.)

- The riveting story about the battle for the presidency in Florida, the undermining of democracy in America, and modern America's most controversial political contest: the election of George W. Bush.

### **INVISIBLE BALLOTS: BLACK BOX VOTING**

(Director: William Gazecki – 60 min.)

- Governments are installing computerized voting systems with no paper record to verify accuracy. Companies that do not allow voters to inspect their software will control elections. Stay aware: learn how your votes work! From the director of WACO: RULES OF ENGAGEMENT.

### **HOW BUSH WON THE ELECTION (IN ECUADOR)**

(Directors: Elisabetta Andreolo, Max Pugh & Gabriele Muzio – 60 min.)

- A documentary film on the illusions of the indigenous movements who believed that change was in the making with the election of Lucio Gutierrez whom they supported in November 2002.

### **UNDER THREE STRIKES**

(Director: Lisa Scott - 60 min.)

- An in-depth look at California's three strikes law and the need for its repeal in the November 2 election. **FILMMAKER IN ATTENDANCE**

### **OUTFOXED**

(Director: Robert Greenwald - 77 min.)

*Outfoxed* examines how media empires, led by Rupert Murdoch's Fox News, have been running a "race to the bottom" in television news.

### **ARLINGTON WEST**

(Directors: Peter Dudar & Sally Marr – 56 min.)

- Arlington West presents a "temporary cemetery" in the sand, erected every Sunday by the Veterans For Peace, that invites the public to honor the unacknowledged fallen U.S. soldiers and laments the cost of the war. **FILMMAKERS IN ATTENDANCE.**

### **BLOODLETTING: LIFE, DEATH & HEALTH CARE**

(Directors: Lorna Green - 67 min.)

- Turning the camera on her own family, Lorna reveals a deeply personal story about healthcare for uninsured Americans. Examining the U.S. and Cuban health care system, this powerful documentary asks the question: what is the cost of continuing business as usual in the American healthcare system?

**FILMMAKER IN ATTENDANCE.**

### **CONTAINMENT: LIFE AFTER THREE MILE ISLAND –**

(Director: Chris Boebel & Nick Poppy – 60 min.)

- The history of Three Mile Island and its current state of affairs.

### **DOCUMENTARY SHORTS PROGRAM:**

**KAPEESH.ORG** (Producers: Chris Cronin & Heidi Hough)

- Short political segments that challenge the status quo. These films will be screened intermittently before feature presentations.

**FILMMAKERS IN ATTENDANCE.**

### **CULTURAL GANGSTERS: PUNK ROCK IN THE PRC**

(Director: Ivan Lincir - 10 min.)

- A glimpse at how the youth of China use Punk Music as a vehicle for change and a commentary on their government's history.

**FILMMAKER IN ATTENDANCE.**

### **GOD SAVE THE QUEEN**

(Director: Joe Alexandre - 5 min.)

- A visual essay depicting the polar opposites of serenity and warfare. **FILMMAKER IN ATTENDANCE.**

### **TV AZTECA: US FOREIGN POLICY (In Spanish w/ subtitles)**

(Producers Oswaldo Aguirre Cardonna & Beatriz Florez – 11 min.)

- A look at how television media in other parts of the world depicts the war in Iraq.

### **PLASTIC WARRIORS**

(Director: Amy Tall Chief – 26 min.)

- The film examines stereotypes of Native Americans in contemporary media and culture.

### **PEACE NOT WAR – NEW YORK AFTER 9/11**

(Director: Emiko Aono – 19 min.)

- A Japanese woman's depiction of the embryonic peace movement days after the 9/11 attacks. **FILMMAKER IN ATTENDANCE.**

### **RECLAIMING WATER**

(Director: Angela Alston - 35 minutes)

- An examination of the unethical movement and consumption of water throughout the world.

## Festival History

The Human Rights Film Festival was started in 2000 by Paolo Davanzo to honor the memory of his mother, Lynne, a woman dedicated to social activism and making the world a better place for all of its citizens.

Lynne Davanzo's involvement with the United Nations Association and the Model United Nations programs around the state occupied the majority of her time and interest towards the end of her life; her dream of bringing people together through an international Human Rights Film Festival continues to thrive and grow with each passing year.

Proceeds from the 2004 Human Rights Film Festival will go to support the U.C. Irvine Model United Nations Student Organization.

### UCI's Model United Nations Student Organization

Model United Nations (MUN) is an interdisciplinary club and class at U.C. Irvine providing students of all backgrounds with an unparalleled opportunity to learn about the international community. Students represent the interests and beliefs of UN Member Nations on social, economic, and political topics. The Model UN program practices community involvement through a High School and College Conference for West Coast delegates. Students involved in the Model UN program at U.C. Irvine have the opportunity to travel and compete in conferences all over the country. Whether learning about the country they are representing or discussing issues of international concern, Model UN students are global citizens, embracing diversity and building peaceful bridges between the peoples of the world. For more information about UCI's Model United Nations, please visit [www.ucimun.org](http://www.ucimun.org)

## Festival Schedule

### THURSDAY, OCT. 21 (8PM)

- *ART SHOW OPENING – PHOTOGRAPHS BY ERIBERTO ORIOL (@ 33 1/3 BOOKS)*

### FRIDAY, OCT. 22 (7 – 10PM)

- 7 PM Welcome & Reception
- 8 PM *OIL FACTOR: Behind the War on Terror*

### SATURDAY, OCT. 23 (NOON – 10PM)

- NOON *UNPRECEDENTED: The 2000 Presidential Election*
- 1PM *INVISIBLE BALLOTS*
- 2PM *HOW BUSH WON THE ELECTION (In Ecuador)*
- 4PM *UNDER THREE STRIKES*
- 6PM *OUTFOXED*
- 8PM *ARLINGTON WEST*

### SUNDAY, OCT. 24 (NOON – 6 PM)

- NOON *BLOODLETTING: Life, Death & Healthcare*
- 2PM *SHORT DOCUMENTARY PROGRAM*
- 4PM *CONTAINMENT: Life After Three Mile Island*
- 6PM Closing Reception

There is a \$5 admission fee for each screening; weekend passes are \$20. The Human Rights Film Festival & the Echo Park Film Center are 501(c)3 organizations. All proceeds from this event will be donated to the MODEL UNITED NATIONS FUND for students at the UNIVERSITY OF CALIFORNIA, IRVINE campus.